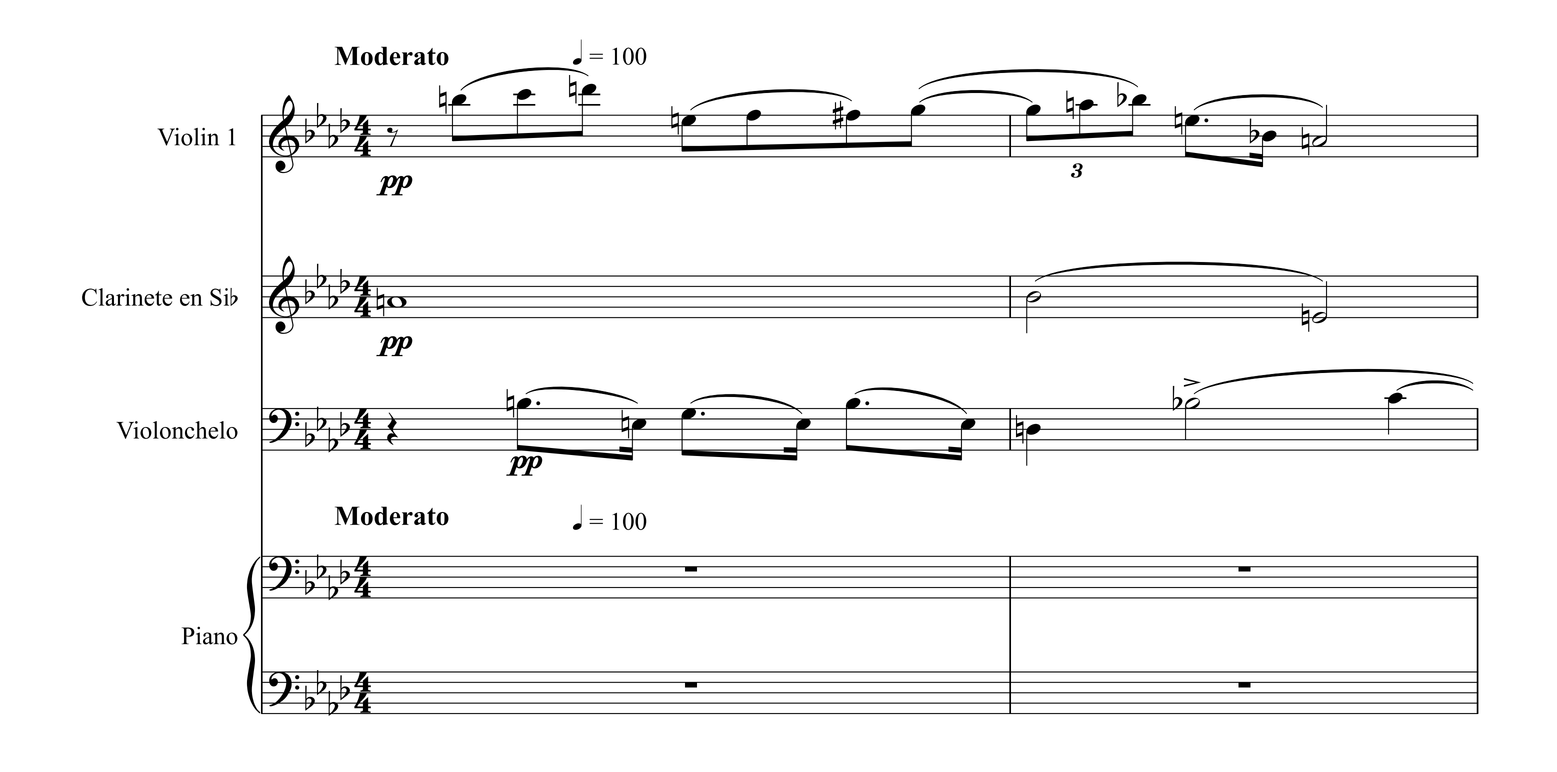
Francisco Larrea

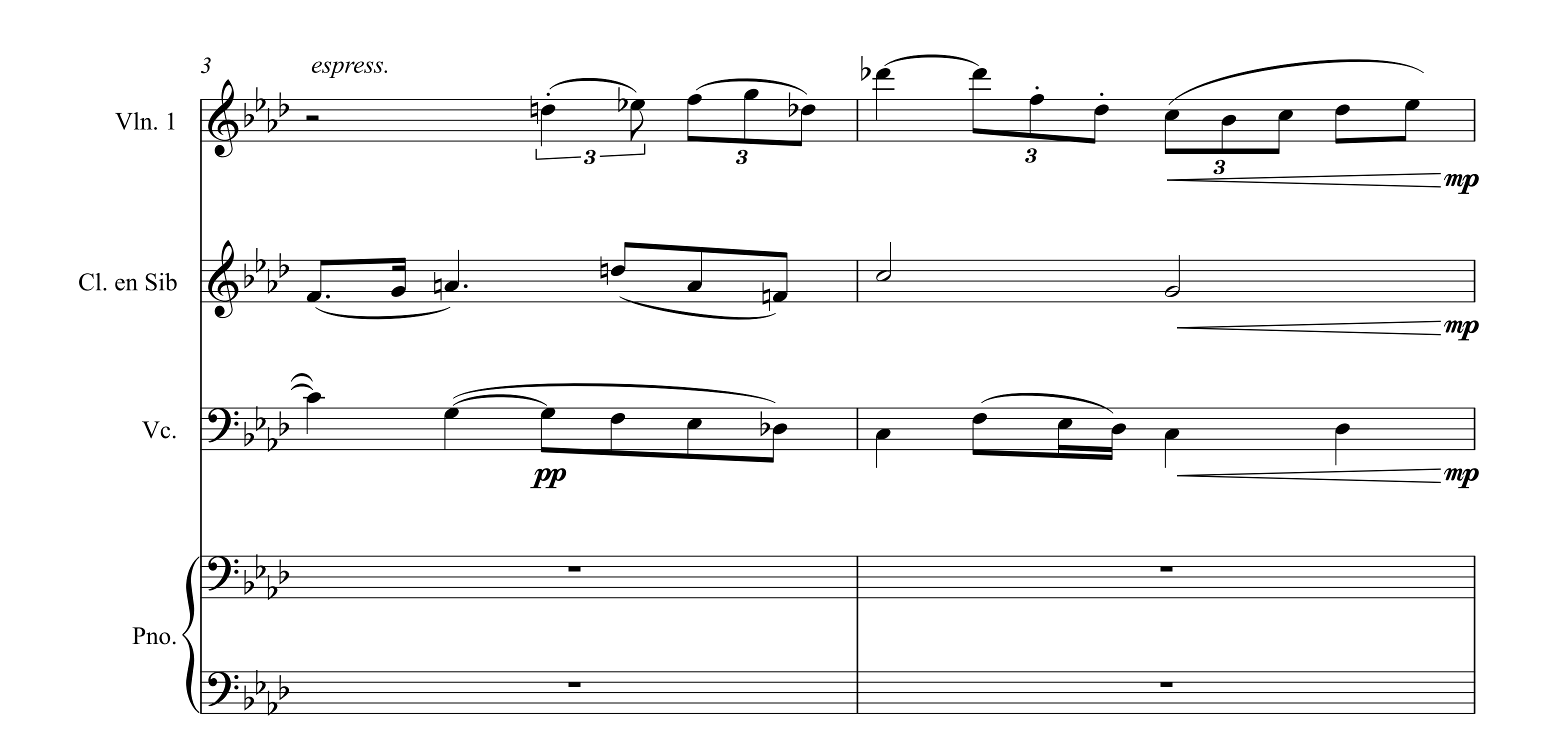
6 Micro-Piezas (3)

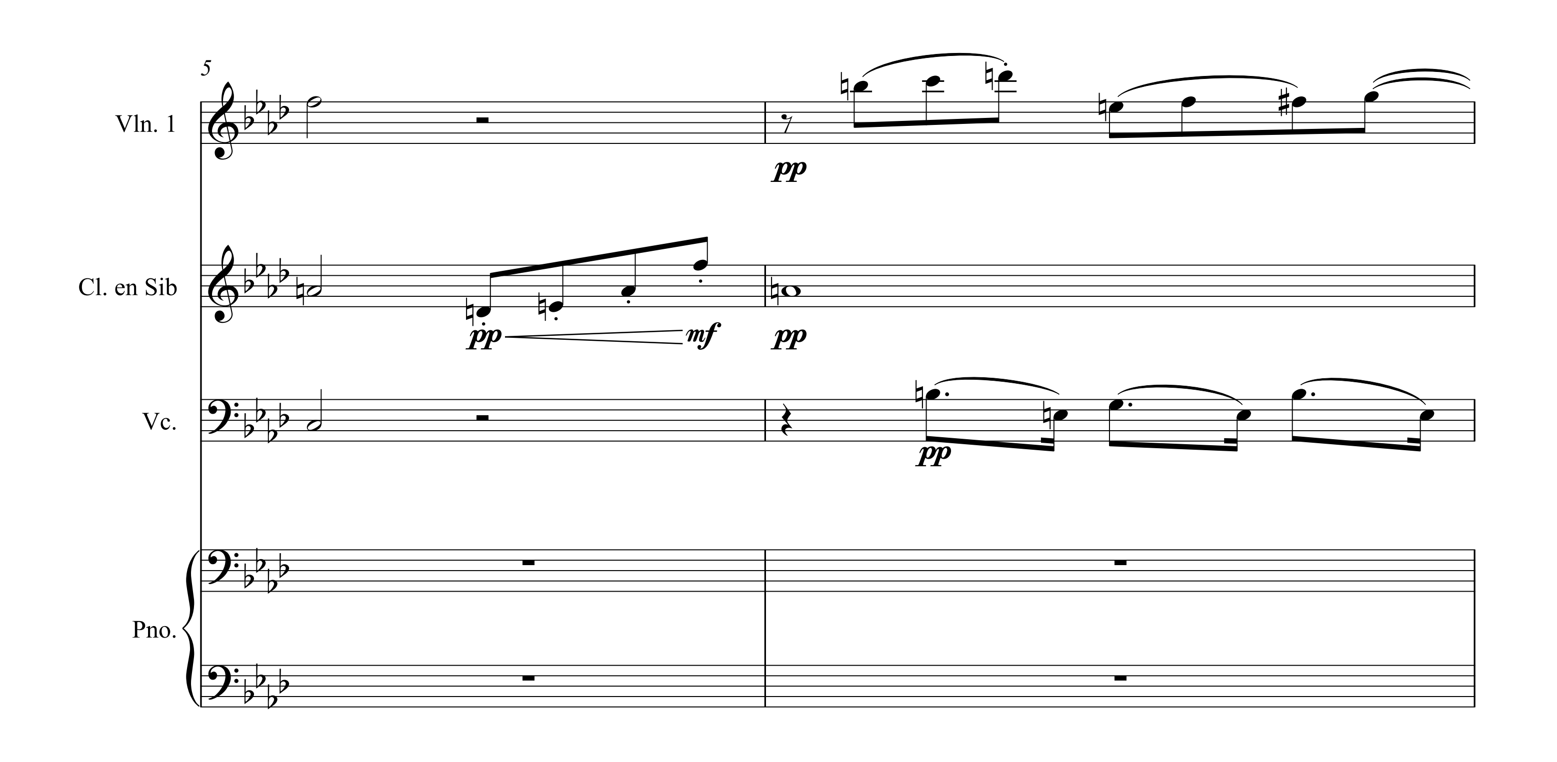
Violìn-Clarinete Bb - Cello

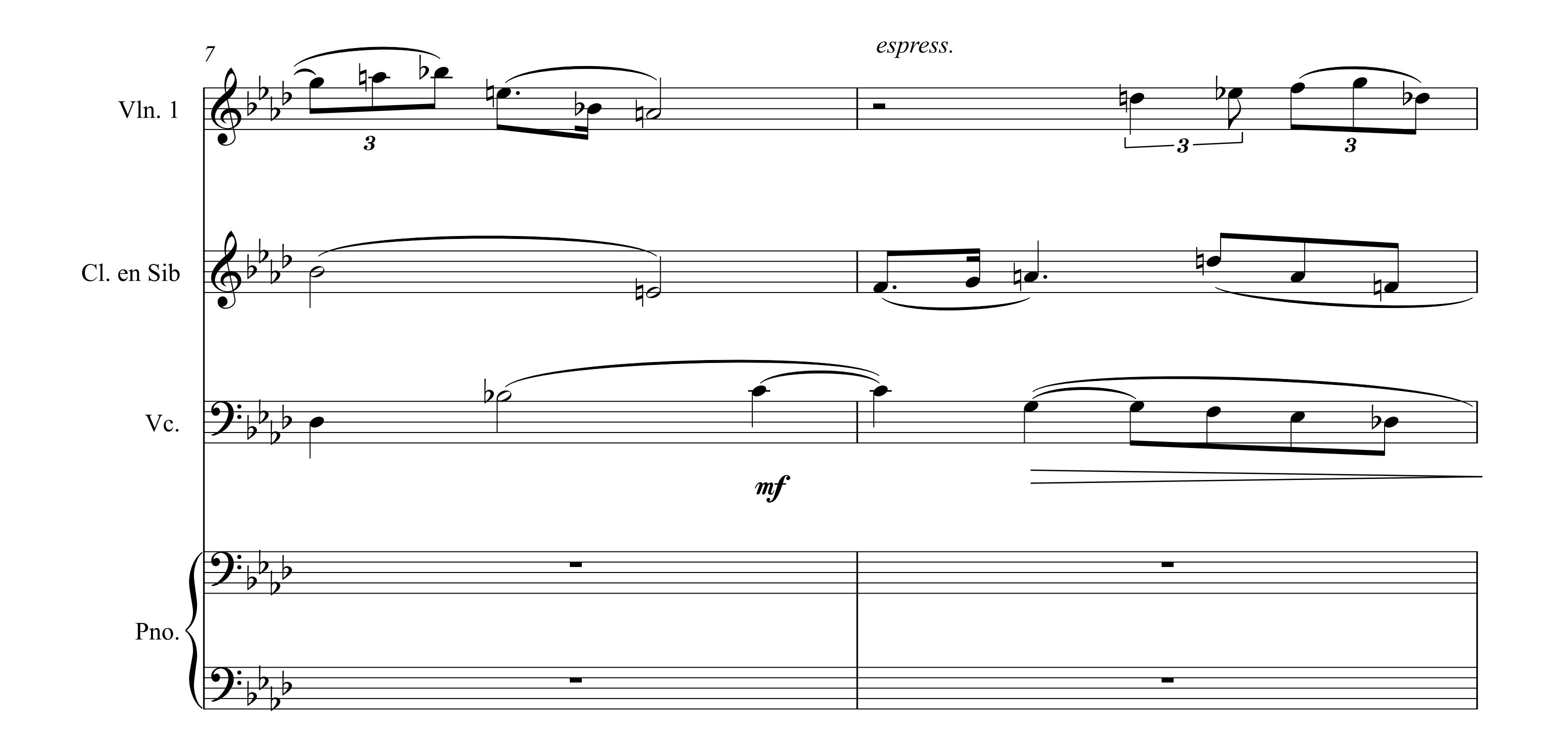
Piano

rep.arg 2021 c.d.l.p.

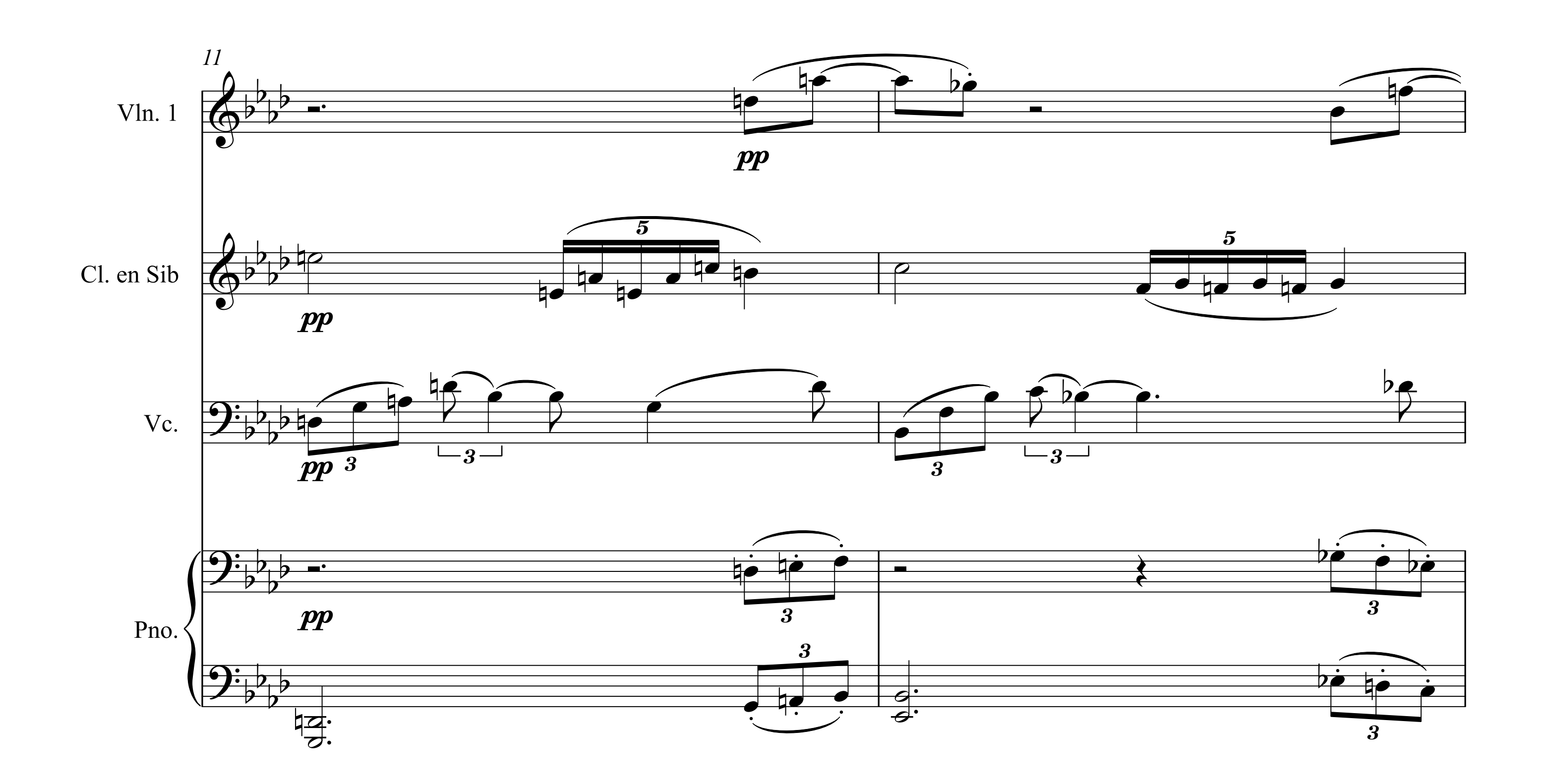

Moderato
♩ = 100
Violin 1
pp
3
Clarinete en Sib
pp
Violonchelo
pp
Moderato
♩ = 100
Piano


3
espress.
Vln. 1
3
3
3
3
mp
Cl. en Sib
mp
Vc.
pp
mp
Pno.


5
Vln. 1
Cl. en Sib
Vc.
Pno.
pp
mf


7
espress.
Vln. 1
Cl. en Sib
Vc.
Pno.
3
mf


9
Vln. 1
Cl. en Sib
Vc.
Pno.
mf
mf
mf
pp


11
Vln. 1
Cl. en Sib
Vc.
Pno.
pp
pp
pp
pp

13

Vln. 1

f

Cl. en Sib

Vc.

Pno.

15

Vln. 1

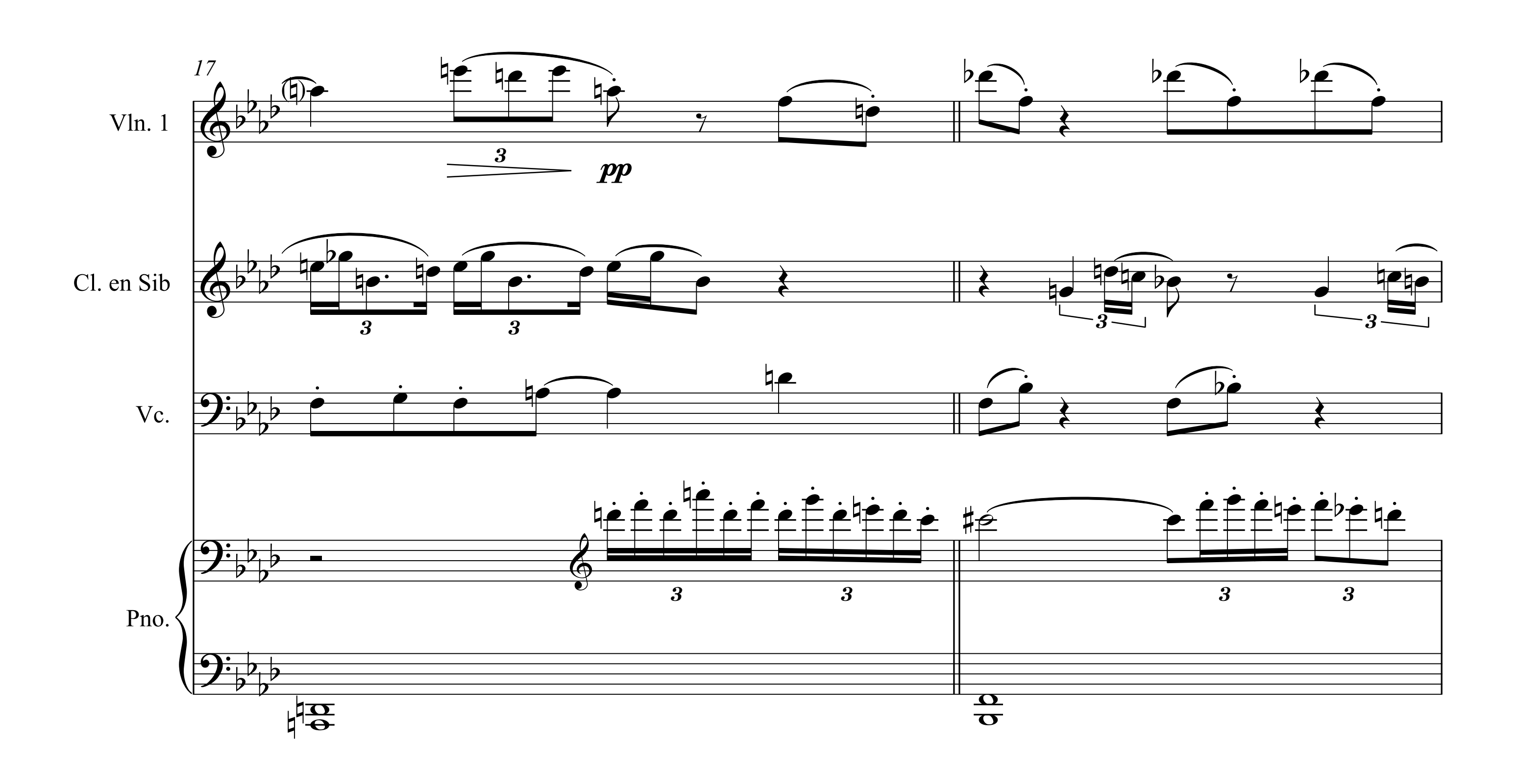
pp

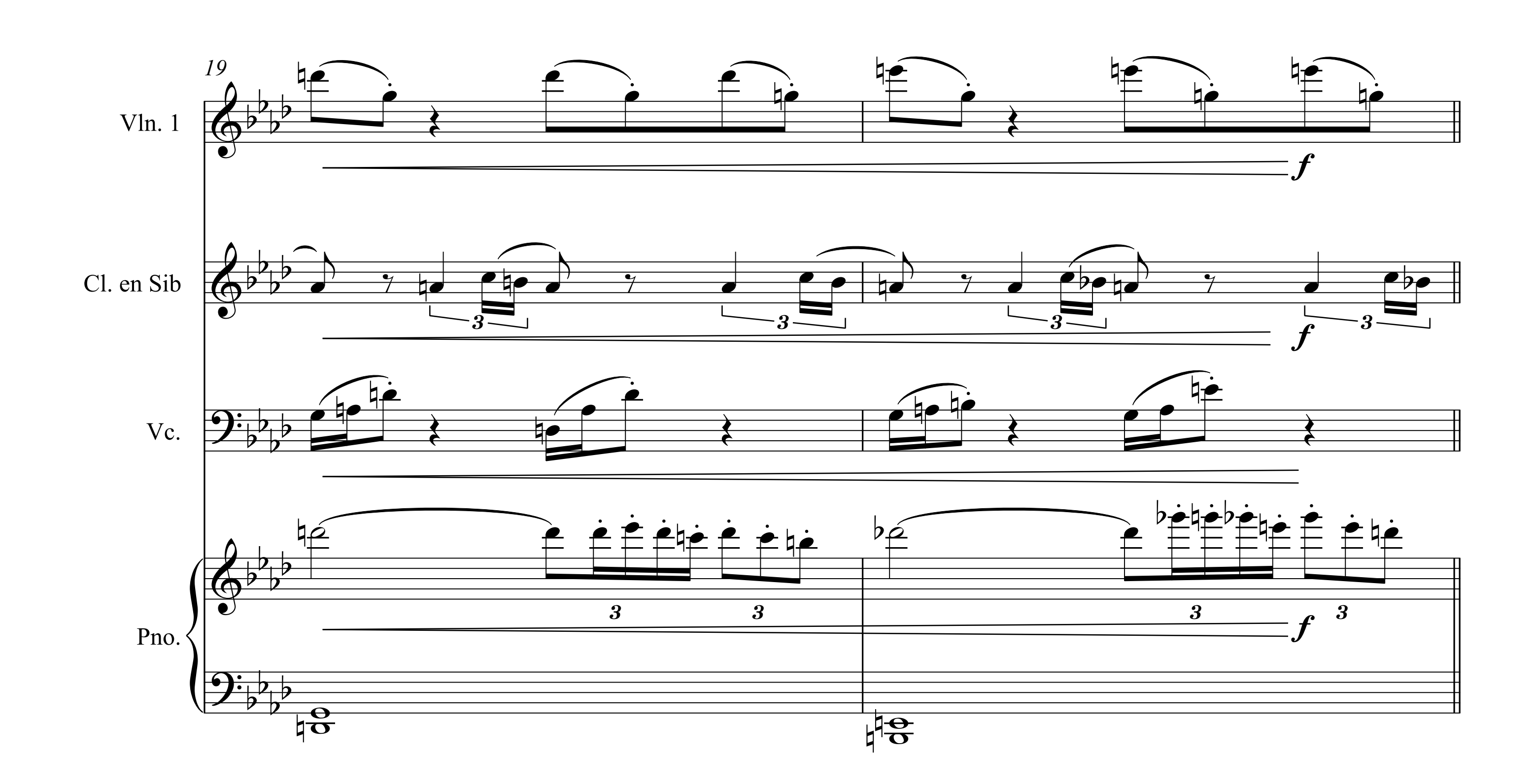
mf

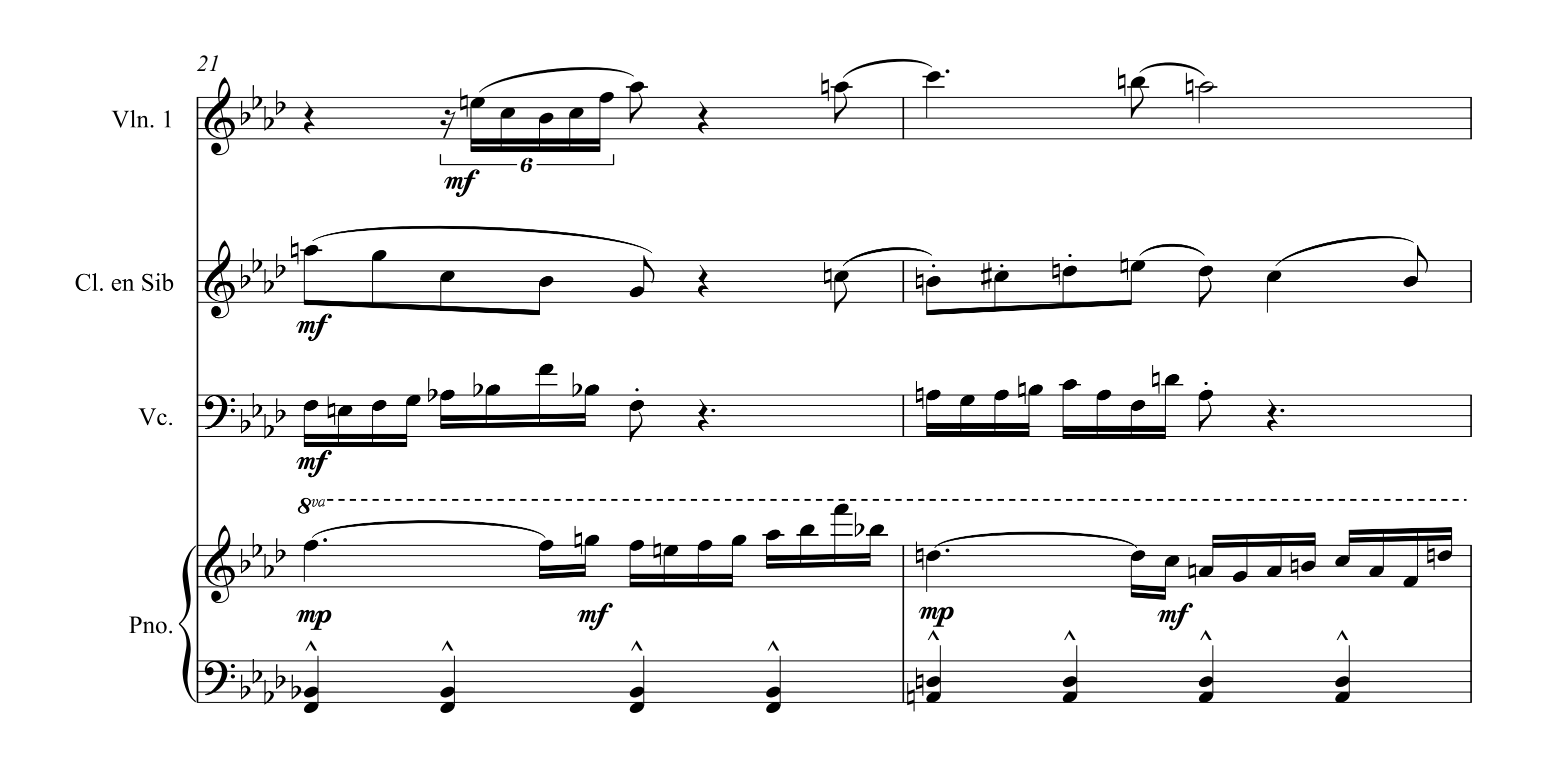
Cl. en Sib

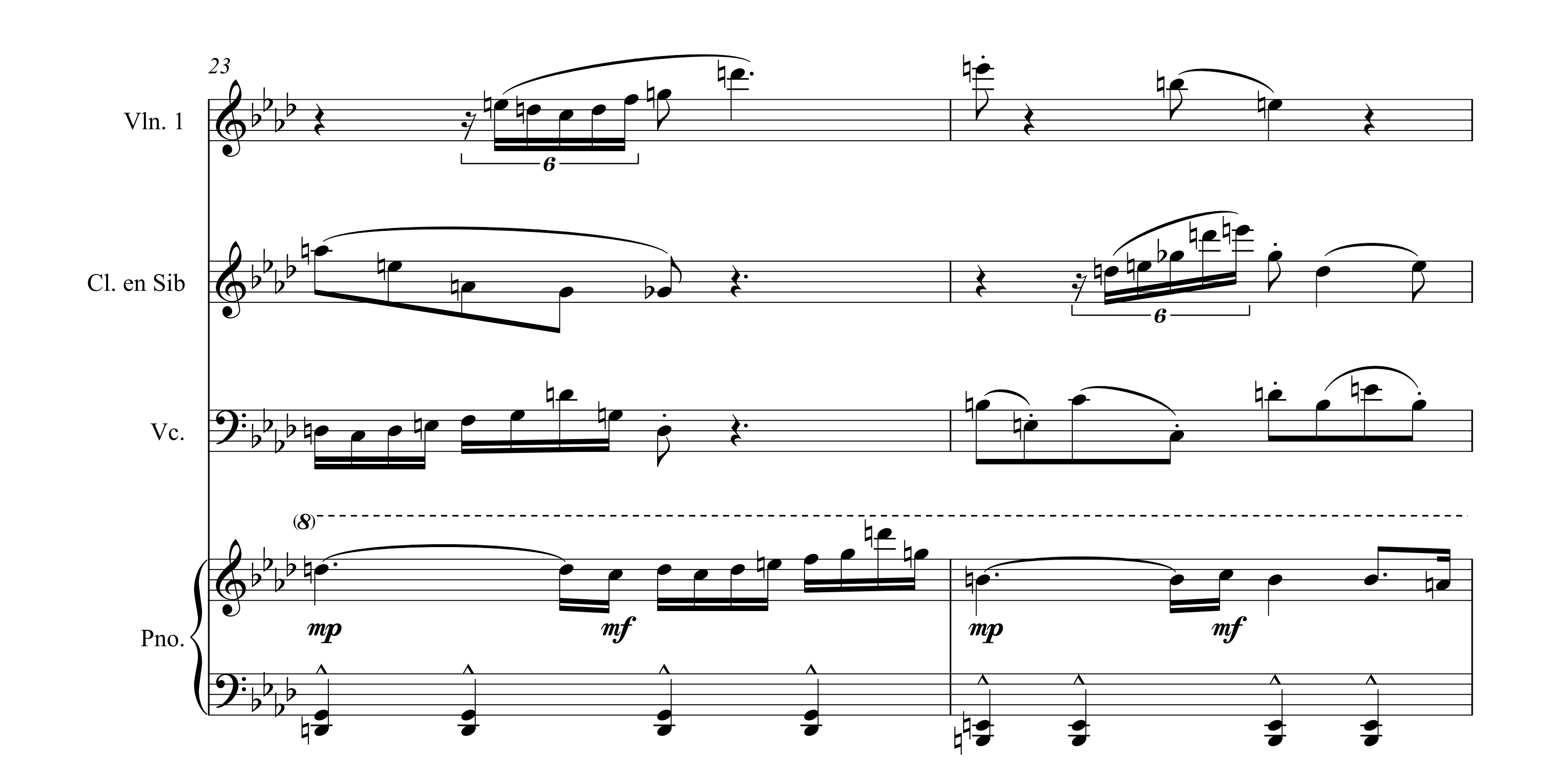
Vc.

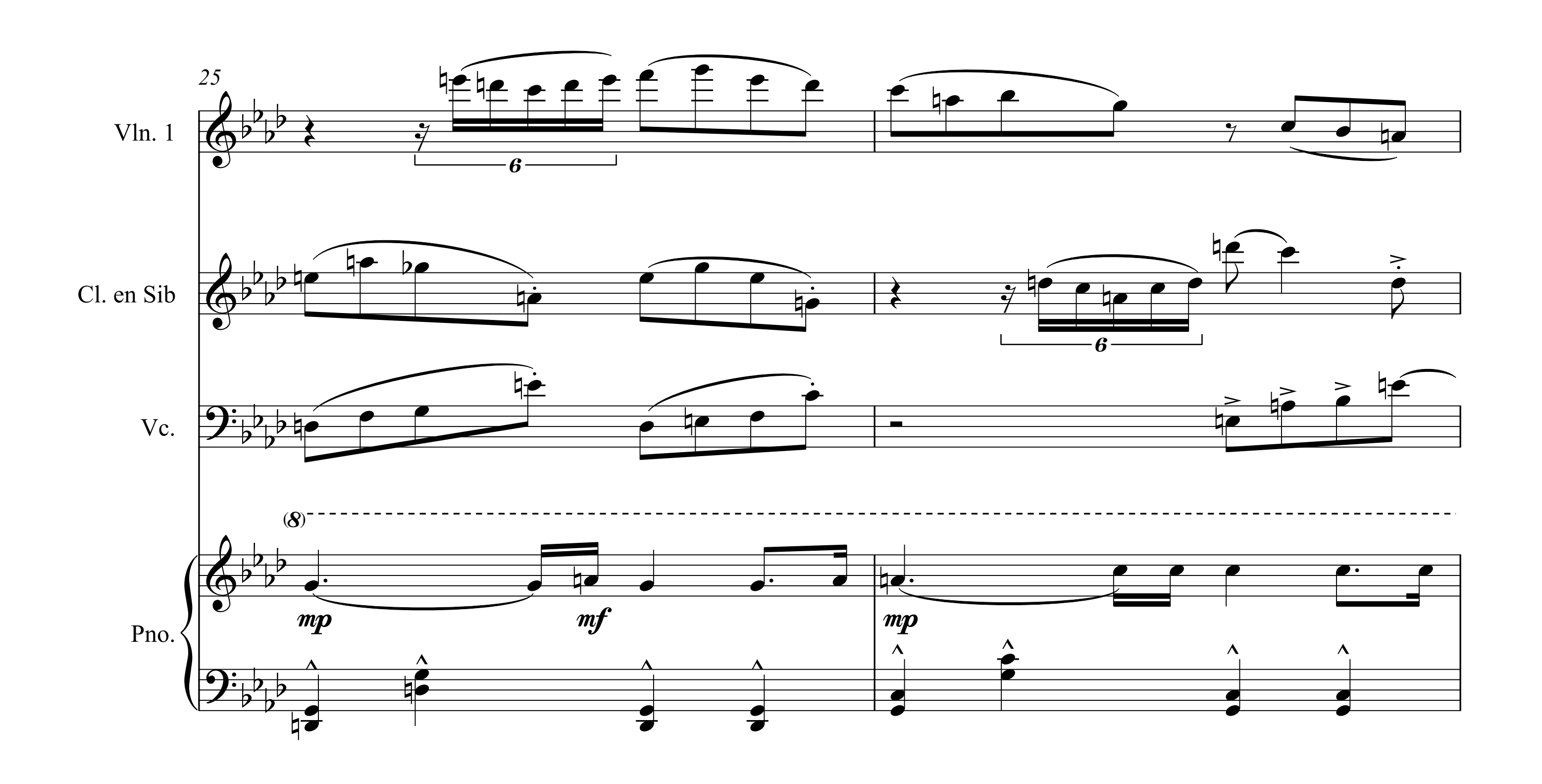
Pno.


17
Vln. 1
3
pp
Cl. en Sib
3
3
3
3
Vc.
Pno.
3
3
3
3

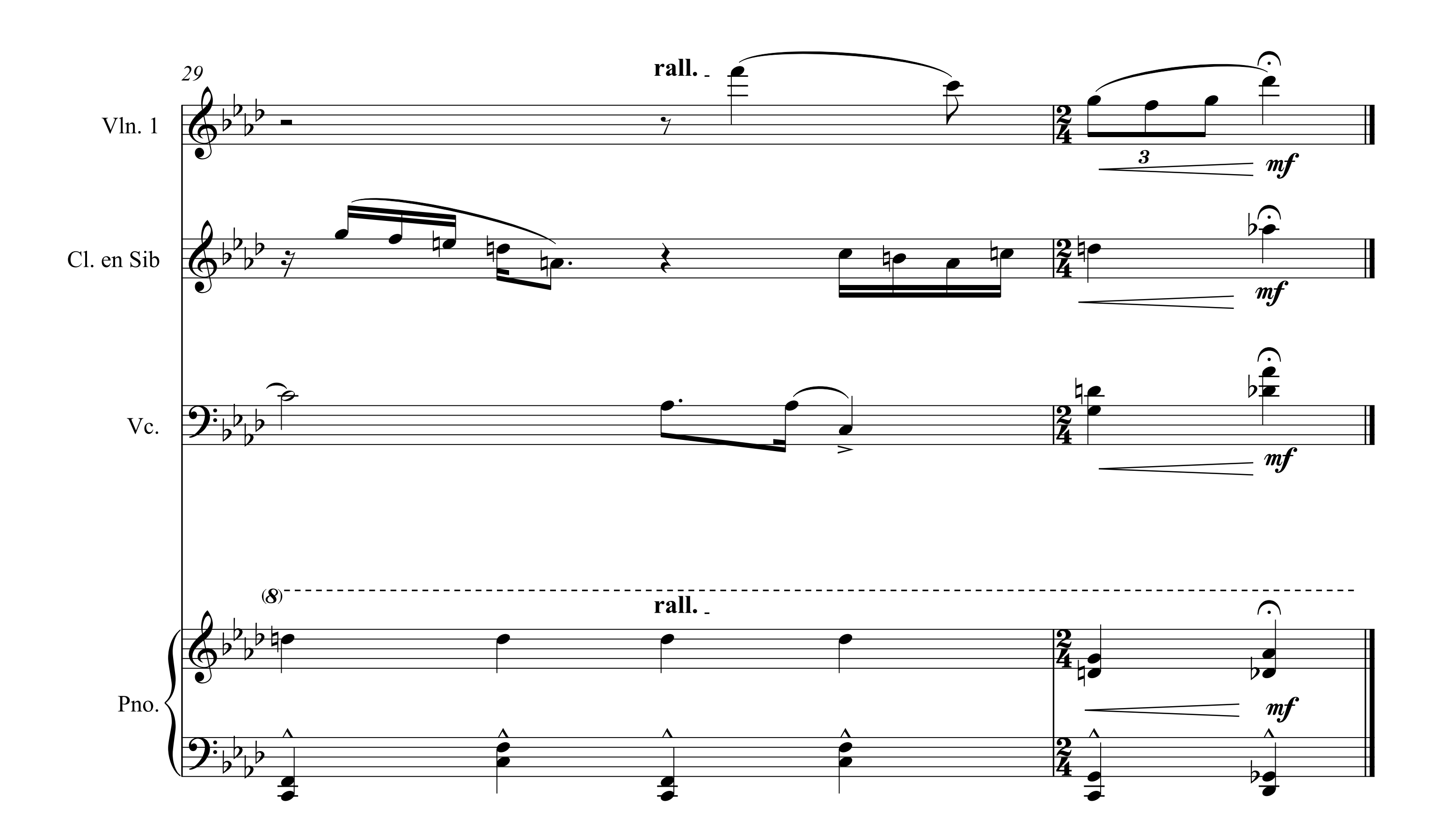

19
Vln. 1
f
Cl. en Sib
3
3
3
3
f
Vc.
Pno.
3
3
3
f
3


21
Vln. 1
mf
6
Cl. en Sib
mf
Vc.
mf
8va
Pno.
mp
mf
mp
mf


23
Vln. 1
6
Cl. en Sib
6
Vc.
(8)
Pno.
mp
mf
mp
mf

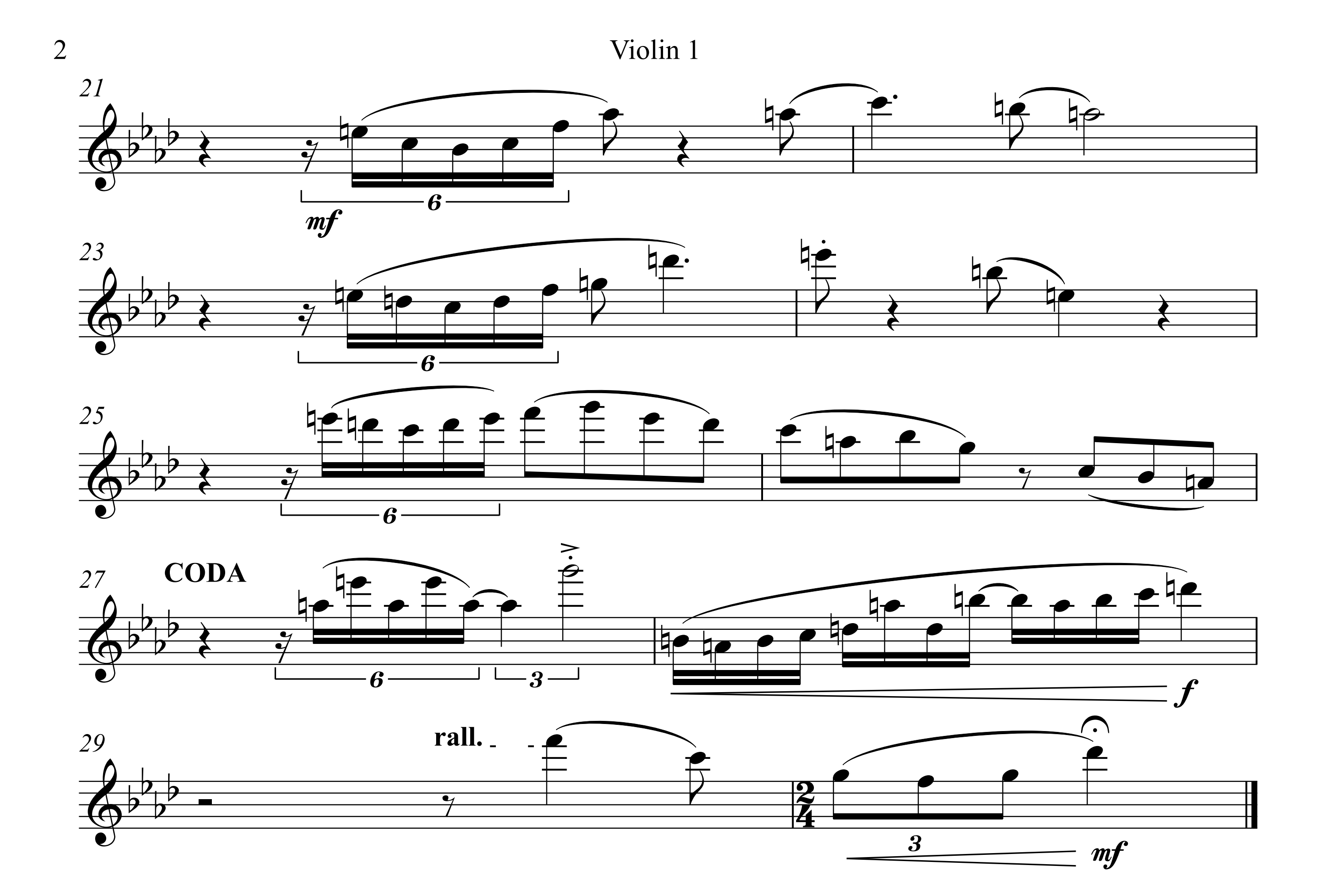


27
CODA
Vln. 1
6
3
f
Cl. en Sib
Vc.
f
CODA
(8)
Pno.
f


29
rall.
Vln. 1
3
mf
Cl. en Sib
mf
Vc.
mf
(8)
rall.
Pno.
mf

Violin 1



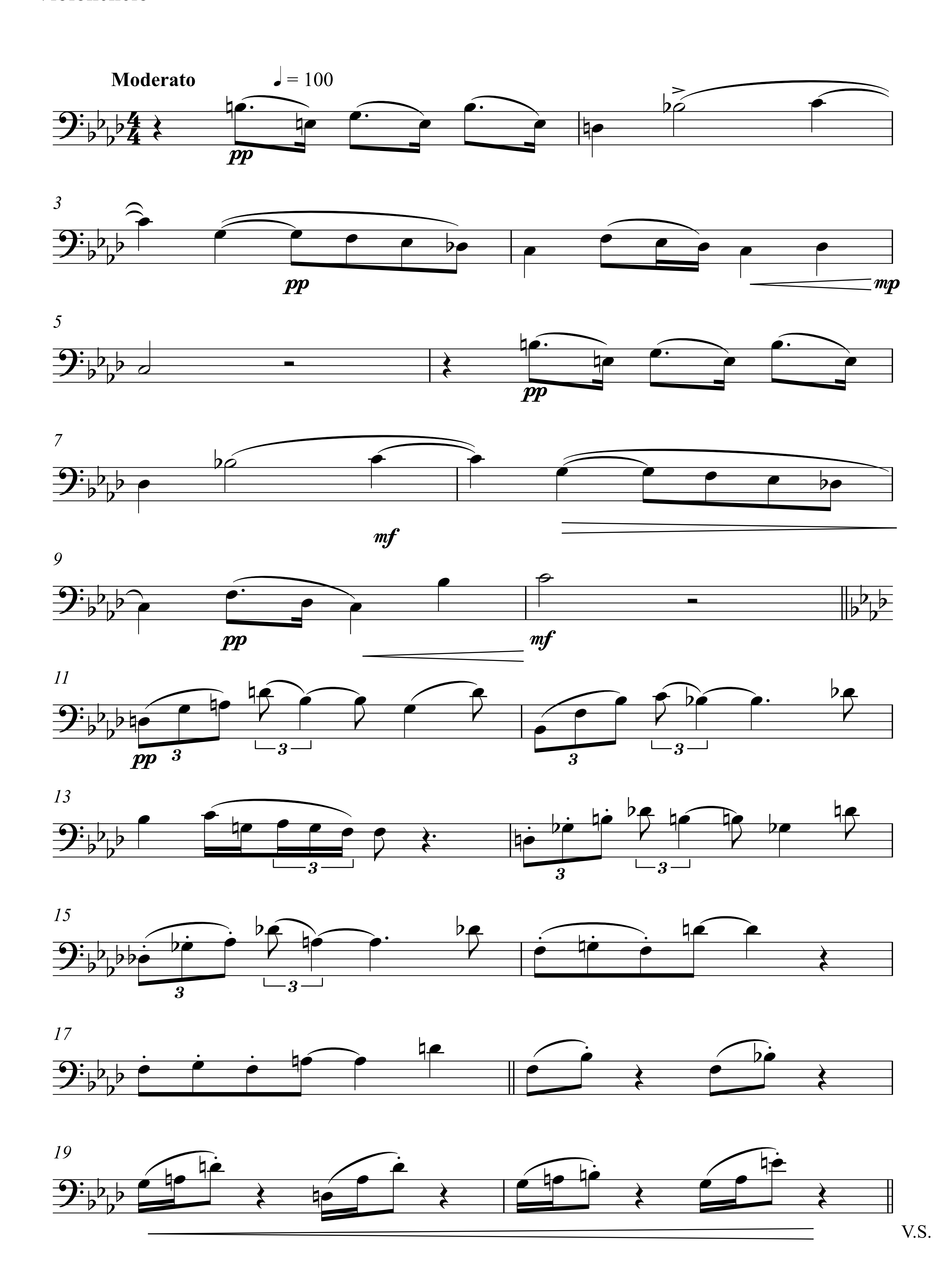

21
mf
6
23
6
25
6
27
CODA
6
3
f
29
rall.
3
mf

Clarinete en Si♭




21
mf
23
6
25
6
27
CODA
29
rall.
mf

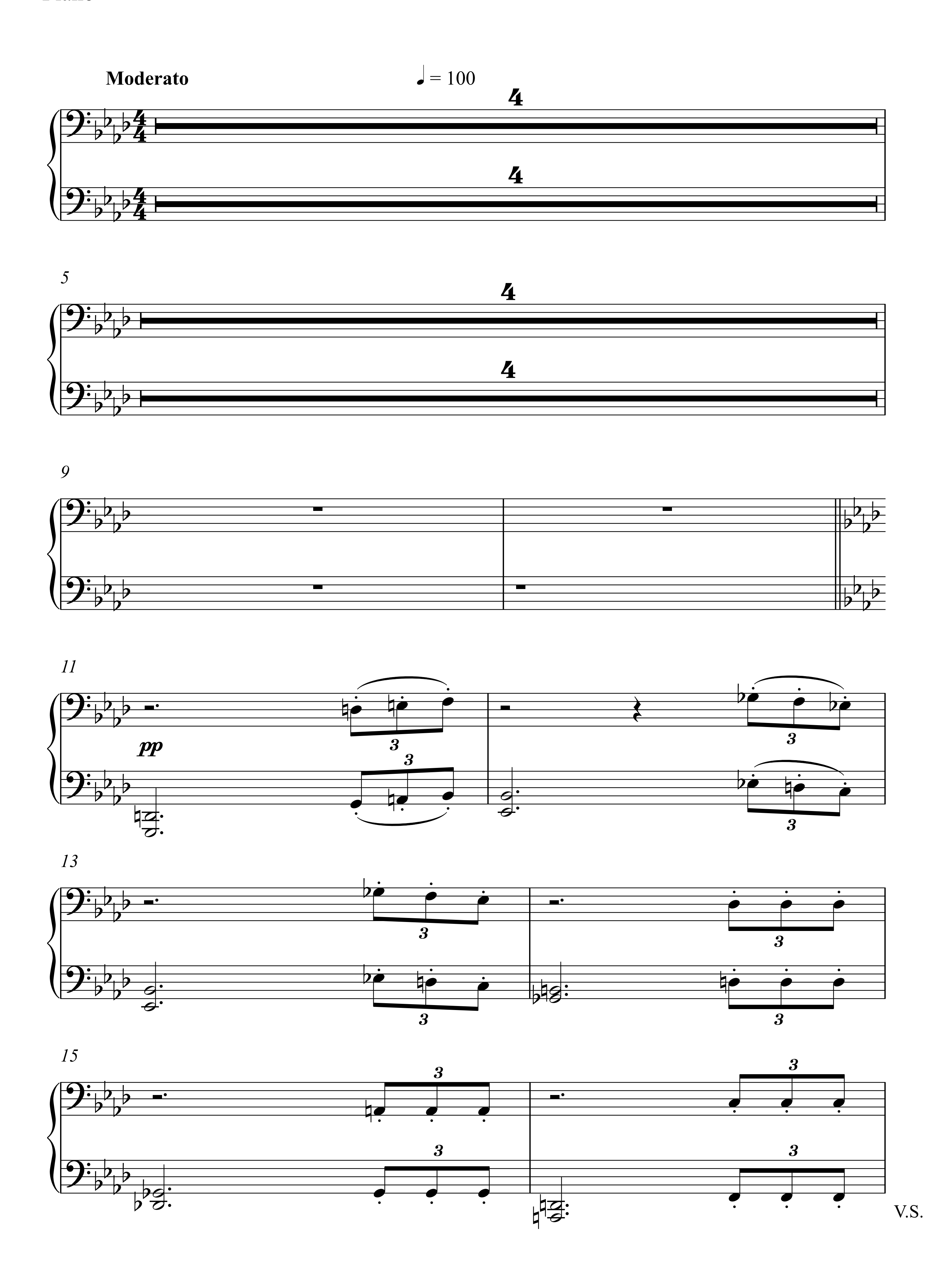
Violonchelo



V.S.


21
mf
23
25
27
CODA
f
29
rall.
mf

Piano




17
3
3
3
3
19
3
3
3
f
3
21
8va
mp
mf
mp
mf
23
(8)
mp
mf
mp
mf
25
(8)
mp
mf
mp
27
(8)
CODA
f


29
(8)
rall.
mf